

# NO ACCIDENT IN PARADISE

## TECHNICAL RIDER

... to perform our live set, we need:

- 1x Technics 1200/1210 turntable
- double mixing CD Player (please no rack-mounted devices!)
- 16 channel mixing console (with 8 DI-Outs/4 sub-outs if possible and 2 aux-sends/returns)
- 4 monitor speaker (with sub-distribution if possible)
  
- PA: please only subwoofer-equipped Public Adress sound system!
- 1 condensator micro + stand (overhead sampling/percussion)
- 1 cordless (important!) microphone (dynamic, for example SM 58) with stand for the audience sampling puposes
- 1 additional mic. stand
- 4 small (1 qm) or one big (min. 4 qm) stable stage element / table
- enough power distribution for our electronical equipment
  
- 4 light spots for musicians and visual artist
- long long audio cables; xlr, jack, cinch...
- a wireless sender/receiver - UHF system equipped with an mini-jack input for the violin-performance purposes (piezo pickup - gained input capacity)

in case we're performing together with our visual artist:

- high quality video-beamer (5000 ansilumen)

for more infos & booking:

[www.noaccidentinparadise.com](http://www.noaccidentinparadise.com)

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